



MEDIA CONTACT:

Victoria Cherrie, PR Director

704-342-5030 (o)

704.615.4789 (m)

vcherrie@charlottefilmfestival.org

CHARLOTTE FILM FESTIVAL TO OFFER SPECIAL SCREENING OF MICHAEL MOORE'S "CAPITALISM: A LOVE STORY"

For Immediate Release - - Charlotte, N.C., 09.10.09 – Keeping company with New York and LA, the Charlotte Film Festival will offer a special screening of "Capitalism: A Love Story" during the annual festival Sept. 21-27.

The film, which premiered in Venice, Italy last week, is being shown Sept. 25 at EpiCentre Theaters. Tickets are on sale now.

With both humor and outrage, Michael Moore's latest film explores a taboo question: What is the price that America pays for its love of capitalism? Years ago, that love seemed so innocent. Today, the American dream is more like a nightmare as many families pay the price with their jobs, their homes and their savings. Moore takes viewers into the homes of ordinary people whose lives have been turned upside down. He searches the country for explanations and finds a love affair gone astray: lies, abuse, betrayal...and 14,000 jobs being lost every day.

"We are thrilled to offer this special presentation that highlights so many struggles not unlike issues we've seen here in Charlotte – the nation's banking capital," said Louis Gurgitano, film festival founder and director.

Moore's documentary, released on the 20-year anniversary of "Roger & Me," is one of 11 films invited by the Charlotte Film Festival also showcasing the World Premiere of "Warrior Champions," an emotional and inspiring story of a group of severely wounded American soldiers who turn nightmares of war into dreams at the 2008 Paralympic Games in Beijing. Upon their return, the soldiers testified before Congressional delegates who watched part of "Warrior Champions" and awarded \$10 million for future Iraq War veterans to realize their athletic dreams.

"The caliber of films we have brought to this year's festival is spectacular," Gurgitano said. "None of our audiences will go home disappointed."

The Fourth Annual Charlotte Film Festival features 68 local, regional and international films being shown at EpiCentre Theaters in uptown, Regal Park Terrace Stadium 6 and Queens University. More than 20 filmmakers and some cast will attend the festival that is determined to bring exposure to undiscovered talent and great cinema to Charlotte.

This year's festival, expanded by three days, features more than 15 films from foreign countries, including eight produced by students in Uruguay and one being shown in partnership with the German Film Commission. The lineup also includes local filmmakers and famous actors such as Michael Madsen starring in "The Killing Jar" and former child star Anna Chlumsky who returns to acting in "My Sweet Misery."

The festival kicks off the 21st with a free public screening of the classic satire, "Dr. Strangelove" in celebration of a shared 45th anniversary with Park Terrace Cinema. Afterward, the festival showcases the opening night film, "In/Significant Others," a multi-narrative drama that navigates through the different lives of one city's residents and is directed by local filmmaker John Schwert.

The festival's closing night film is "The Eclipse", which premiered at this year's Tribeca Film Festival. "The Eclipse" stars Ciarán Hinds ("Munich") as a widower adjusting to being sole caretaker of his two young kids during a literary festival which brings him in contact with supernatural-fiction writer Lena (Iben Hjejle, "High Fidelity").

The Charlotte Film Festival is a project of Indie Film Force, a non-profit organization committed to showcasing great storytelling, and featuring and debuting groundbreaking independent films. Visit our new site charlottefilmfestival.org for more information about films and ticket sales. Also look for us on Facebook and Twitter.

For more information contact Victoria Cherrie, Public Relations Director at 704.615.4789 (m) or 704.342.5030 (o) or at vcherrie@charlottefilmfestival.org.

###